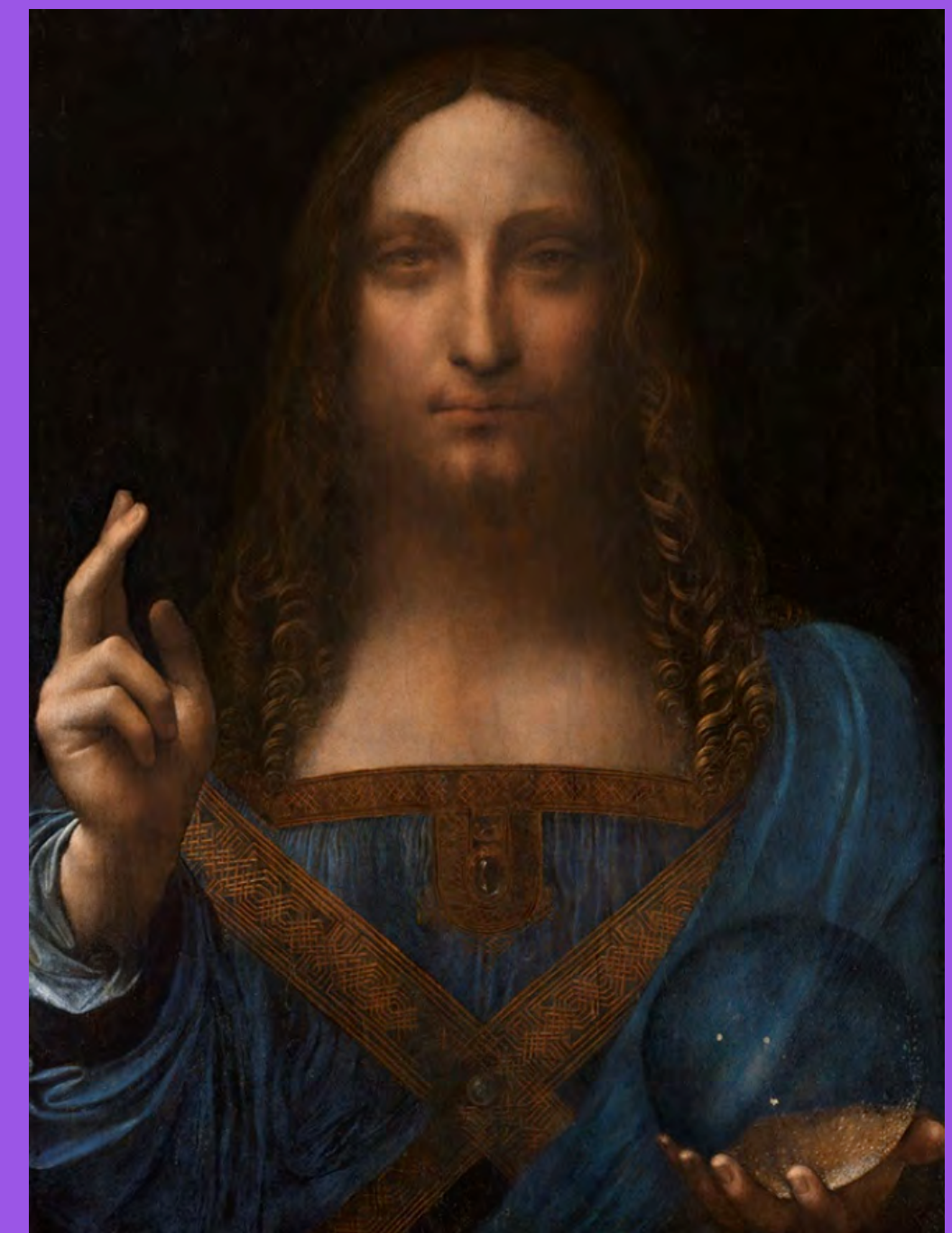


My Experience:

Asking, receiving, & accepting

Permission to be **free**



..future Therapist & DF Audio/Tech Engineer
Chuck Duer with his favorite Uncle (1965?)



*R.C. League Champs
Stafford / Sylvia, KS
1930
Max Ernest Duer (14)*

*Coach Alva Owen
Duer (26)*



Naismith Memorial **Basketball Hall of Fame**

Where the game never ends!

[Home](#) [Plan Your Trip](#) [Hall Of Famers](#) [Events & Awards](#) [Support The Hall](#) [Hardwood Her](#)



HALL OF FAMERS

Alva O. Duer

Enshrined 1982

Sylvia, KS

November 18, 1904 - November 18, 1987

Biography

A man affectionately known as "Mr. NAIA," coach and administrator Alva Duer spent a quarter century working to improve intercollegiate basketball and promote equality in sports. Championing the NAIA's goal, "Athletics/ Education for Leadership, Character, Citizenship," Duer pioneered the integration of basketball with the inclusion of an all-black school in the 1954 tournament. A member of the NAIA and the U.S. Basketball Association Ethics Committee, Duer



Maxie, Mom & Dad (1943)

Technical Sgt Max Duer (mechanic)
repaired tanks in George Patton's
3rd Army Armored Division



Opelika Western Auto Store (1947)



Allen 15 mo. Maxie 10, Donna 6

(My siblings before my time..) Robert Allen, "Maxie" Jr. & Donna (1953-58)

Little Robert Allen died from Hodgkins Lymphoma at age 5 in 1957. Mother, being aged 36, decided to **immediately** try for a fourth child. (I was a replacement)



(2024)

..with my “much older” siblings Max Jr. & Donna (1960)

Permission to be free

My parents and siblings

Martin Elementary School

10th St. church of Christ
Opelika, AL

Mike Cook
(High School band director)

Dad's death on Christmas
Eve, 1972 (4th heart attack)
I was a 14 yo HS freshman

..gave
me
permission
to..

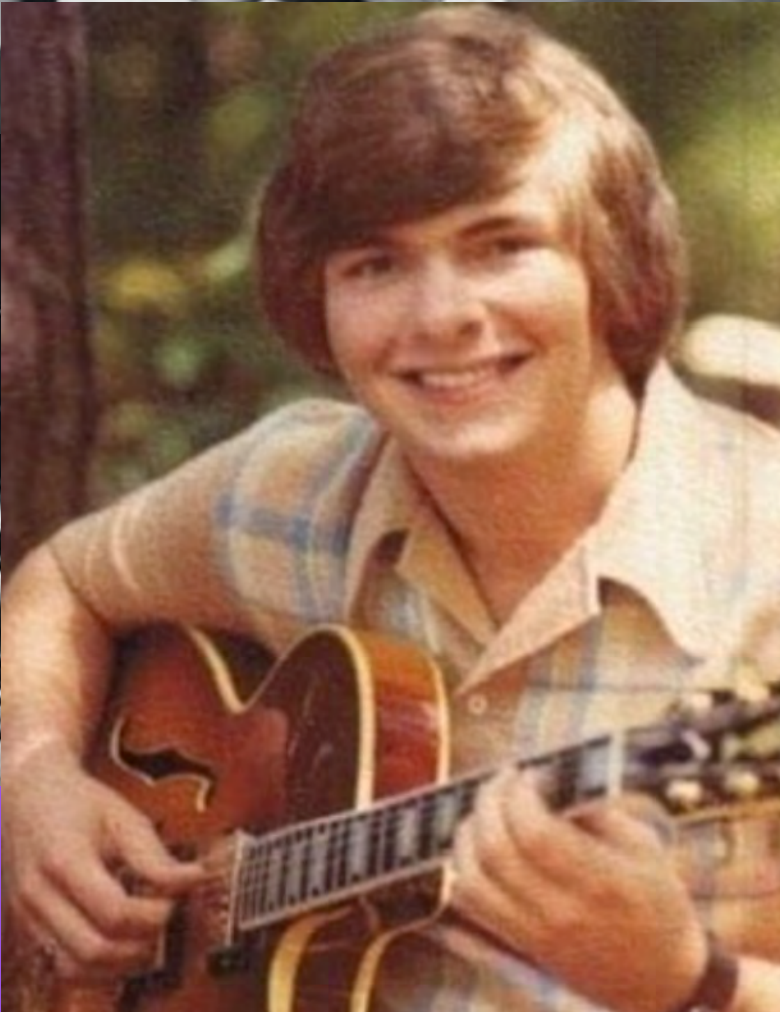
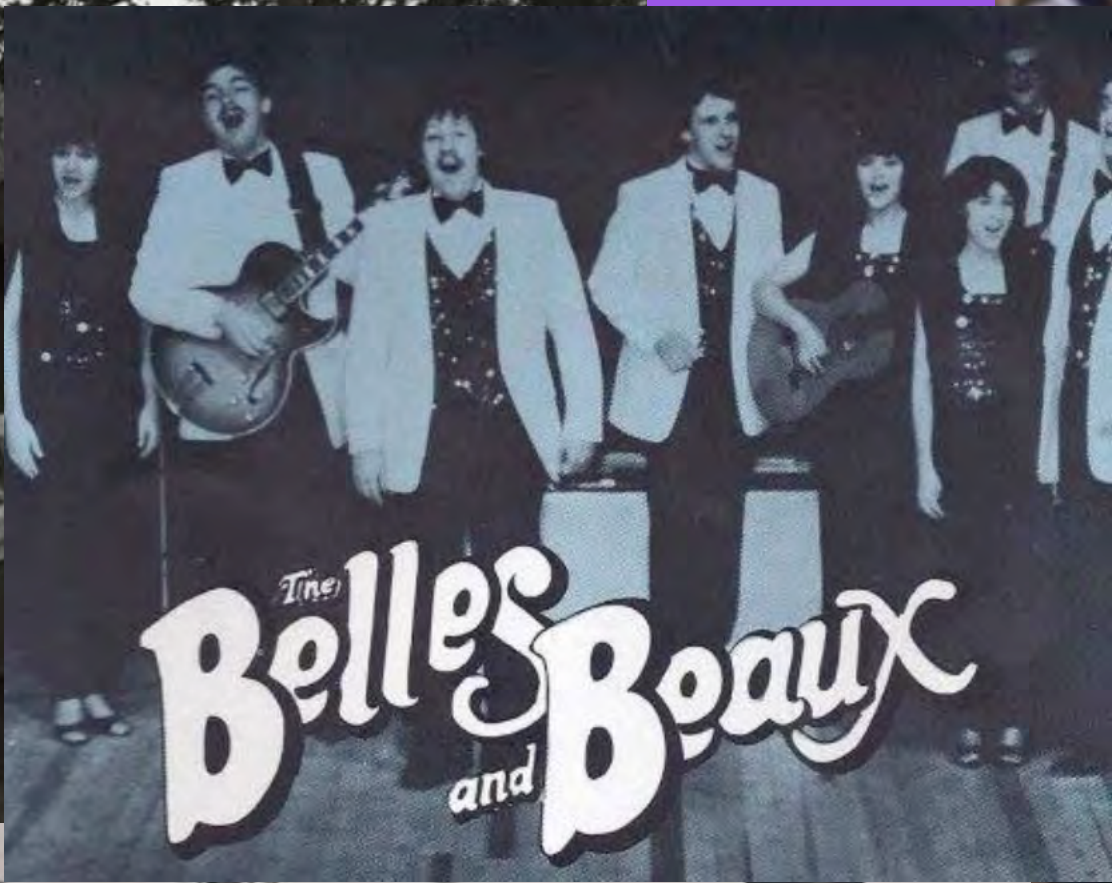
..feel loved, accepted,
valued & competent

..begin building a container for
my first half of life

..consider myself
a young worship/song leader

..improvise within the boundaries of jazz
..feel music as the "blood in my veins,"
my life's purpose

..cry out desperately for loss of father
..dive into music as a distraction from grief



School Music

Permission to be free

Professor Cliff Ganus III
Harding University

Four different Universities

“His Players”
(drama & music troupe
skits & songs)

M. Scott Peck
“The Road Less Travelled”

..gave
me
permission
to..

..truly appreciate music history,
especially choral music

..fine tune my 1st half container
as music educator

..use ‘entertainment’ to invite
churched folk to consider harder questions
& maybe experience more freedom?

..invite guided self-examination
(psychotherapy) and
write my first song



Left to right: Lynne Tomanek, Chris Dell, Jina Hinson, Ron Duer, Vicky Dell, Karl Wendt, and Shannon



His Players
Aka "Light Heart"
Played St Louis churches
skits & songs



Magnolia Hwy.
Hot Country Hits

Significant Music Gigs
(During my 30's)



GET ON YOUR MARK... ☀

Glynis Brooks & Charles Creath

Multi-talented performer Glynis Brooks joins the Young Audiences roster with an inspirational program about finding your own vision and pursuing it. Focusing on the accomplishments of great African-American personalities, this unique combination of music, theatre and storytelling shows how you can make your dreams realities. The superb talents of veteran YA pianist Charles Creath provide the perfect complement to this celebration of growth and discovery.

Grades: 4-12

Special Requirements: Tuned piano



National Endowment for the Arts:

“Get on Your Mark..”

Glynis Brooks

**In 1989, we played most
St. Louis Public Schools**



Permission to be free

W. Harold Grant, Author
mentor, MBTI Researcher

C.G. Jung
Psychological Types (1921)

Army Child & Youth Services/
Army Youth Development Project
Contract with Auburn Extension/4-H

Living 4 years in Europe

..gave
me
permission
to..

..create my own “social map” to help me
navigate where I **might** fit in
..to read more C.G.Jung

..seek ancient paths for answers,
..change from “believing in” God to
“Knowing God” (personally - gnosticism?)

..travel the world
Teach 4-H Experiential Learning
(over for 20 years, installed Youth Homework Center
Computer Labs at 60 military installations world-wide)

..indulge in freedom, beauty, history, food, etc.
(I became “Epicurean.” ..like the Teacher in Ecclesiastes
..often to excess. ..too much)



With my sister Donna at a Saints Game in 2015
(The year I was diagnosed with type 2 Diabetes. I weighed 355 lbs)

Permission to be free

Living in Texas

12-step Recovery Community
(both Celebrate Recovery &
conventional 12-step fellowships)

Disciples Fellowship

Living 4 years in Seoul Korea

..gave
me
permission
to..

..MEGA everything,
including fellowship & BBQ

..admit that I was powerless, **not** in control
..learn that I didn't really **know** a Higher Power,
..learn America's unique contribution
to non-dual spirituality

..begin reading Fr. Richard Rohr OFM
..play music I find the **most** meaningful
..fearlessly ask tougher questions
..be myself

..learn more about Buddhist philosophy
..learn to love kimchi (배추김치)
..learn a non latin-based alphabet

Permission to be free

Studying the ancient
Enneagram

Fr. Richard Rohr OFM
“Falling Upward”

Bilateral strabismus
eye muscle surgery

M. Scott Peck's book
“The Road Less Travelled”
Proverbs 3, Psalms, Job
Landon Saunders

..gave
me
permission
to..

..learn a model of personality map drawing
(Different from MBTI)
..consider how to love & nurture my ego

..begin my second half of life Journey, and
learn the path of descent, to die before I die

..help my brain learn a new way of focusing both eyes
..hopefully be better able to ‘look people in the eye’
Synchronicity (Jungian term) of left, right, center

..to write this song in 1985

Everyone likes to win
But losing is also a part of the game
Failing is not a sin
but failing at failure comes when you fail to

Trust in the Lord with all your heart
Don't depend on what you think is smart
Acknowledge Him in all you do
And He will direct your path

Everyone likes to know
Not knowing is also a part of the plan
In His good time he'll show
The path lit by trusting that leads to glory

Trust in the Lord with all your heart
Don't depend on what you think is smart
Acknowledge Him in all you do
And He will direct your path

I said, "Why God?" Why is the pain so great sometimes?
How long until we see what You have planned?

Then it was plain to see
You were preparing my path all along
Why put my trust in me?
When you are my maker, my friend, my Father

Trust in the Lord with all your heart
Don't depend on what you think is smart
Acknowledge Him in all you do
And He will direct your path (He will make straight your path)